

# The Emotional Expression of Modern Female Oil Painters' Painting Language

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**Abstract:** With the development and progress of the times, Western artistic thoughts are gradually introduced into our country, and a group of outstanding female artists are radiating new life consciousness and emotional expression on the basis of their predecessors. The artistic connotations in the works of contemporary female oil painters are gradually being accepted by people, and more and more people are aware of the emotions expressed in the painting language of these works. Compared with men, modern female oil painters express more delicate emotions and are more sensitive to external things, so the emotions expressed in their paintings are more unique. This article mainly studies the painting language of modern female oil painters and analyzes their inner emotional expression. Further understanding of the passion, delicacy, unrestrainedness, subtlety and boldness contained in the painting language of modern female oil painters can also provide a theoretical basis for the author and other oil painters to express their emotions in painting language.

## 1. Introduction

Modern female oil painters want to express their own painting methods and artistic characteristics through the emotions and connotations contained in the works. The emotions expressed by different oil painters are quite different, but the same is the use the expression of emotion in the language of painting can promote the works to show more prosperous business. Therefore, by comprehending the paintings of modern female oil painters, one can feel the attitude and spiritual world of these female oil painters, and at the same time they can bring a different kind of beauty. With the development of my country's painting art, the awakening of women's self-awareness, and the improvement of women's status, the artistic features and values contained in the oil paintings created by female oil painters are also valued and affirmed by more and more people. His works not only include women's pursuit of social status and self-awareness, but also their love for family society and various feelings about life. Therefore, through research, we can better understand the specific methods of female creators' emotional expression in oil painting, and can also broaden the development space and channels of oil painting.

## 2. The Emotional Expression Tendency of Modern Female Oil Painters' Painting Language

Generally speaking, the emotions in the works of modern female oil painters are mainly expressed through visual images such as painting language such as color, line and composition. Due to the influence of globalization, Western art ideas are constantly being combined with China's local art culture. In this process, Chinese women have shown their unique artistic and emotional characteristics in oil painting creation. Therefore, more people have begun to pay attention to women's the artistic value and characteristics of oil painting. Women are more emotional than men, so the emotions poured into oil paintings are stronger and stronger. They not only include the joys, anger, sorrow and fear in people's daily life, but also an indescribable special sentiment and life interest[1]. All in all, these emotions are true emotions from the heart of female authors. Only in this way can it be touched.

The emotional tendencies expressed by modern female oil painters in their painting language are generally divided into two types: one is to emphasize women's position; the other is that they will not overemphasize feminist concepts in their paintings, and they will not use either one. A form to participate in the construction of a female position. But no matter what kind of emotional

performance trend, in general, it is from the perspective of women to describe the experience and emotions in life. The authenticity shown by these emotional perceptions has extremely high artistic value and has been favored by many people in a materialistic society. The works of female oil painters pay more attention to details, life, and the harmony between man and nature, fully showing women's unique care and love for all things in society, and a considerable part of their works are not designed to highlight their own uniqueness and individuality. Instead, female painters use their own hearts to feel the records of life, and then combine their own experiences and inner feelings to interpret life.

### **3. The Emotional Expression Factors That Affect the Language of Modern Women's Oil Paintings**

#### **3.1 Social Factors**

First of all, our society has always been in continuous progress. The development and progress of society, culture, economy, and politics have promoted the foundation and development of women's oil painting art, and they have the ability to allow women to learn and be exposed to Western oil painting art. . The vast majority of female oil painters can keep a relatively clear mind, and create works according to their own life experience, and then create some oil paintings with artistic value and ideas; in addition, under the economic development of our country, the thinking is constantly open, and women their self-awareness and social status are constantly improving. These women not only pay attention to themselves, but also focus on the survival and harmonious development of society. At the same time, the society is more tolerant of women's creative art, allowing more women to participate in the creation; finally, more and more frequent art exchange activities at home and abroad have promoted the full integration of domestic female painters from an international perspective. Local culture and Western artistic concepts, so the works created are better and have higher artistic value. Due to the influence of progressive thoughts on modern women, women are more aware of the methods of using painting language to express their emotions.

#### **3.2 Gender Differences**

The prerequisite for modern female oil painters to express their emotions in their works is to acknowledge the unique value of their own women. There are big differences between men and women, both in terms of gender and psychology, and these differences will be manifested in behavior and thinking patterns. Because the status and status of women in society are quite different from those of men, the emotions displayed by women are more stable, harmonious and delicate. Therefore, compared with men, the works created by women are not only lifelike in images, but also pay more attention to the similarity in form. At the same time, they maintain a sincere and enthusiastic state in the process of creating works of art, gradually condensed into belonging Women's unique artistic aesthetic values, so in the process of women's creation, gender is no longer a restrictive factor, but instead has become an important driving force for the development of women's oil painting art.

### **4. The Emotional Characteristics of Modern Female Oil Painters through the Language of Painting**

#### **4.1 Strong Subjectivity**

More and more authors devote their own emotions and life experience in the process of creating oil paintings, and use brushstrokes and colors unimaginable by ordinary people to transform familiar scenes and content into another visual form. In the language of painting, color is the most effective tool to express the emotion and atmosphere of female oil painting artists. Through color, the audience can further communicate with the author in spiritual and emotional communication. Modern female oil painting artists use color to express their value judgments and subjective intentions of things in the process of creating works, and further show their unique inner emotions

and value perceptions [2]. For example, Yan Ping's "Reflection" uses color contrast to highlight the status of women in society, and at the same time demonstrates the transformation of women's roles in society and family. And Shen Ling's "Party Series" always rethinks both sexes from the perspective of women, showing women's thinking and attitude towards the relationship between the sexes. The use of strong color changes and deformed and distorted brushstrokes promotes a new look of characters. At the same time, Shen Ling attaches great importance to the use of monochromatic expression in the process of creation, breaking through the traditional aesthetic norms, breaking the traditional male authority, and reshaping the artistic aesthetics under her own aesthetic concept.

#### **4.2 Convey the Spirit of the Times**

The inner emotions contained in the works created by female oil painting artists have a strong spirit of the times, and the social backgrounds of different times will have different influences on the inner emotions and aesthetics of female oil painting artists. The same is true for modern female painters in their creations. They perceive and analyze the essential characteristics, spiritual outlook, and social atmosphere of the times they are in, and use their own methods to express in the process of creation. The emotions expressed in this way extremely abundant and rich [3]. For example, Yu Hong's "Witness to Growth" shows that modern society is constantly advancing and developing, and people are constantly absorbing and advanced their own ideas, and the aesthetic concept and image level are also in the process of continuous improvement. The reason why female painters can grasp the development characteristics and characteristics of the era is that female painters can keenly grasp the empathy of the era formed by most people, and describe the social phenomena they touch and match the characteristics of the era. The connection is made, and more people can be moved by such works. Due to the extremely rapid development of modern society and economy, in addition to the constant awakening of independent consciousness and thought, female painters' own vision is not limited to themselves, but from the perspective of the entire society and the times to realize [4]. In addition, female painters pay great attention to the little things around them. Through their understanding and feelings of these little things, they can use delicate brushwork to express these little things in another state and image, and finally show the spirit of the times in that society. And visage.

#### **4.3 Present the Most Real Life State**

The creation of art is inseparable from life, and the artist expresses these insights in another way through the understanding of his own life. The subjects chosen by female painters are basically things in daily life and social life, and they show beauty and authenticity by grasping the ordinary details. Female painters did not put art in an untouchable position, but localized and civilianized art, committed to paying attention to the current people and inner feelings, and striving to fit their own lives and the lives of others. They use their own eyes and personal experience to describe everything, but they also perform artistic processing on this basis [5].

When modern female oil painters create works, they are not limited to the space within themselves and their families, but as far as possible to penetrate and integrate into society, observe and record their completely different groups of people, and find them in them the most suitable painting subject. Therefore, female oil painters can flexibly reproduce the essential features and states of things in the process of creation [6]; they can also express the essential features of things through their own subjective attitudes and ideas. This process includes the inner world of the creator. , Emotions, ideals and character traits. This also takes into account the public's acceptance and feeling of art, so in the process of creation, showing the perception of life can be better accepted by the public [7]. For example, in "Purple Portrait", this is Yu Hong's true emotional expression. He believes that in the process of creation, it must be matched with real life, and cannot be separated from real life.

#### **4.4 Praise the Humanistic Spirit**

Humanistic spirit is more concerned with one's own dignity, ideals and affirmation of life value,

while Marx's definition of humanistic spirit is the pursuit of the full and free development of people. Under the influence of this concept, female artists attach great importance to “people”, and attach great importance to and admire humanism and people-oriented ideas. Therefore, modern female oil painters not only imitate the paintings of others, but also increase the concept and spiritual value of promoting the humanistic spirit in their works [8]. Therefore, more female oil painters have shifted their creative perspectives to family and life, such as describing parent-child relationships and harmonious living atmosphere. This is also achieved by female oil painters' cognition and choice of themselves. For example, in Yu Hong's “Toy Series”, children's toys are mainly depicted, and these toys are used to show the care and concern for the children themselves and their future concerns. Cars and dolls that fell on the ground are dangers that a mother can hardly predict, but the mother has no way to predict all the dangers in advance, and at the same time, there is no way to care and protect the child at any time. When female oil painters apply the language of painting, they do not simply describe an individual or thing, but develop a deep cognition through long-term experience and reflection, and deal with it from a realistic perspective [9]. Female oil painters still care for women, themselves, the country and society from a social standpoint, but the core theme is still “people”. These are all manifestations of modern female oil painters' courage to assume social responsibilities, and at the same time fully explain the spirit of humanism.

## 5. Conclusion

The art of oil painting in our country has experienced a long development. In addition to paying attention to the expression techniques and painting language of oil paintings, more attention is paid to the emotional features and connotations contained in oil paintings. Although the works created by modern female oil painters in my country are quite different in terms of creative techniques and painting language, they are extremely rich in emotional expression, showing the subtlety and subtlety that male oil painters do not possess. Female oil painters use the language of painting to harmonize their emotions, aesthetics, and tastes of life to achieve a unified state of visual and spiritual feelings. Therefore, when modern female oil painters express their emotions through painting language, they mainly focus on real life, promote the humanistic spirit and express their own subjective ideas. These are all interpretations and unique interpretations of female oil painters' general living conditions of themselves and others. This is also the creative trend and value orientation of future female oil painters.

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